

會員通訊

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Features

The Chinese Historical Review Report

The editorial group of CHUS's journal, The Chinese Historical Review (formerly Chinese Historians), reports that the preparation for the journal's Spring Issue of 2004 is underway. Since the editorial transition began in early summer, the editorial group has primarily concentrated its work on two major areas: 1) basic level institution- and procedure-building and 2) preparation for the spring issue of 2004, which will be the first issue to be published under the new group's editorship.

The journal is now housed in the History Department of Indiana University of Pennsylvania (IUP), which has graciously provided an office and a graduate assistant for the journal. The College of Humanities and Social Sciences of IUP has kindly furnished the journal's office with a new computer, a printer/scanner, and provided a seed grant of \$1,600 (including \$600 from IUP's Asian Studies Committee) enabling journal's initial operation. In the meantime, the editorial group has developed a number of working procedures for internal and external reviews of manuscript submissions and book reviews, in addition to working procedures among the co-editors. The journal's new title is now registered with the Library of Congress, which has assigned a new ISSN number for the journal.

Publishing original and influential research papers is one of the primary goals of the journal and will remain a daunting challenge, and we have received support from many, in and outside CHUS. A number of CHUS members responded our calls and submitted original research papers and book reviews; we were grateful to a number of prominent and dedicated scholars, primarily in the field of Chinese history, who have generously conducted external reviews for us. Such support is vital to our editing of the spring issue, which follows the standard procedures of a referred journal. During this transitional period, we also received insightful advice from a number of the journal's former editors, including Professors Chen Jian, Edward Q. Wang, and Victor Cunrui Xiong, to whom we feel grateful. We continue to welcome suggestions and advice from CHUS community. We also urge CHUS members to continue to submit your best pieces of work to the journal for consideration for publication.

Submission and inquiry can be sent to: The Chinese Historical Review, 225 Keith Hall, Department of History, Indiana University of Pennsylvania, Indiana, PA 15705, U.S.A., or electronically to: wangxi@iup.edu or baumler@iup.edu.

The editorial group is composed of Lu Hanchao of Georgia Institute of Technology, Alan Baumler and Wang Xi, both at Indiana University of Pennsylvania. The graduate assistant is Eric Bonner. (Wang Xi)

CHUS Panels at the 2004 AHA Meeting

1. CHINESE AMERICANS: TRANSNATIONAL CULTURAL ANALYSIS AND HISTORY

Chair: Li Xiaobing, University of Central Oklahoma

Papers: *Material Means of Chinese Americans' Transpacific Cultural Identity* Chen Yong, University of California at Irvine

The Unfinished Journey: New York Chinese in Search of Cultural Identity

Song Jingyi, State University of New York College at Old Westbury

To the Great Wall—Chinese American Filmmakers and Early Chinese Film Industry Xiao Zhiwei, California State University at San Marcos

Comment: Li Hongshan, Kent State University

2. FROM CONFRONTATION TO NEGOTIATION: THE UNITED STATES AND CHINA IN THE COLD WAR

Chair: Zhai Qiang, Auburn University at Montgomery

Papers: *Misperception and China's Strategy* Zhang Qingmin, Foreign Affairs College, Beijing, China

Exploring Washington-Beijing Back-Channel Communication and Kissinger-Zhou Enlai's Secret Talks in Beijing, 1971 Xia Yafeng, Long Island University, Brooklyn

Noise, Signals, and Intentions; the 1954–55 Taiwan Straits Crisis and 1955 Sino-U.S. Ambassadorial Talks Li Xiaobing, University of Central Oklahoma

Comment: William Burr, National Security Archives

3. DEFINING CHANGE AND CONTINUITY: BUILDING STATE AND SOCIETY IN TWENTIETH-CENTURY CHINA, 1905–45

Chair: Wang Di, Texas A & M University

Papers: *From Warriors to Farmers: The Changing Social Status of Manchu and Mongol Bannermen in Heilongjiang Frontier Society, 1905–31* Patrick Fuliang Shan, Grand Valley State University

State Building and Saving Lives: Military and Civilian Health Services during the Sino-Japanese War, 1937–45 Ka-che Yip, University of Maryland at Baltimore County

Building State Structure: Guomindang Institutional Rationalization during the Sino-Japanese War, 1937–45 Morris L. Bian, Auburn University

Comment: Robert P. Gardella, U. S. Merchant Marine Academy

4. MODERN EDUCATION IN THE MAKING OF THE COMMUNIST REVOLUTION IN CHINA

Chair: Mary Kay Vaughan, University of Maryland at College Park

Papers: *The First Generation of Chinese Communists and the Hunan First Normal School* Liu Liyan, Georgetown College

Transforming and Communicating: Local Teachers' Schools and Chinese Revolution Cong Xiaoping, University of Houston

Prometheus of the Revolution: Rural Teachers in Republican China Liu Chang, Mary Washington College

Comment: Mary Kay Vaughan

5. THE SHAPING OF U.S.-CHINA RELATIONS FROM THE PERSPECTIVES OF MILES, HURLEY, AND TURNER: CONTROVERSIAL PEOPLE WITH CONTROVERSIAL LEGACIES

Chair: Qing Simei, Michigan State University

Papers: *Dai Li-Miles Collaboration and Its Implications for U.S.-China Relations: Wartime and Beyond* Shen Yu, Indiana University Southeast

"Those Oriental Heads!" Patrick J. Hurley's Meddling and Failure in China,

1944–45 Tian Xiansheng, Metropolitan State College of Denver
Negotiating with the Communists: Turner Joy and American Experience in Korean War Armistice Talks, 1951–52 Zhu Pingchao, University of Idaho

Comment: Marilyn Levine, Lewis-Clark State College

6. FROM NATIONALISM TO INTERNATIONALISM: CHINA'S ENTRY INTO THE WORLD

Chair: Sayuri Shimizu, Michigan State University

Papers: *Modernity, Public Health, and Nationalism in Early Twentieth-Century China* Bu Liping, Alma College

China's Internationalization: The Case of Liang Qichao and the First World War Xu Guoqi, Kalamazoo College

China's Participation in World Sports Events, 1950–2000 Wang Guanhua, University of Connecticut

Comment: Jeffrey Wasserstrom, Indiana University

Proposed CHUS panel at the 2004 AAS Meeting

1. CHINESE WOMEN IN CHINA'S MODERNIZATION

Chair: Lu Weijing, University of California, San Diego

Papers: *Accommodating Modernization: Tianjin Women's Search for Identity in an Era of Transition,* Sun Yi, University of San Diego

Public Space, Modernity, and Women's Multiple Identities Cheng Weikun, Cal State at Chico

Rural Women in Republican China: A Study of the Wang Sister From Shandong Zhang Hong, University of Central Florida

Comment: TBA

2. EXPLORING HISTORICAL AMBIGUITIES: THREE CASES IN ECONOMIC MORALITY, NATIONAL NETWORKING, AND ETHNIC CENTRALITY

Chair: Harvey Nelsen

Papers: *Revolution and Territoriality: The CCP and Outer Mongolian Independence, 1921-1950* Liu Xiaoyuan, Iowa State University

Mapping the Historical Path and Moral Transformation of the New Private Capital Group in China Hong Zhaohui, West Chester University of Pennsylvania

A Comparative Historical Study of Chinese and Japanese Networks Peng Dajin, University of South Florida

Discussant: TBA

Members News

Morris L. BIAN's article, "The Sino-Japanese War and the Formation of the State Enterprise System in China: A Case Study of the Dadukou Iron and Steel Works, 1938-1945," was recently awarded the Newcomen Article Prize for the best article in *Enterprise & Society: The International Journal of Business History* for the year 2002 by the Business History Conference, the leading organization of business historians in the United States. In addition, his article, "Building State Structure: Guomindang Institutional Rationalization during the Sino-Japanese War, 1937-1945", has been accepted for publication by *Modern China*. Dr. Bian is a Professor of History at the Auburn University.

CHENG Yinghong, Professor of History at Delaware State University, has published two articles, "Education in Revolution: China and Cuba from 1957-1976, A World History Perspective" (*Journal of World History*, Fall, 2002) and "'Che Guevara': Dramatizing China's Divided Intelligentsia at the Turn of the Century" (co-authored with Patrick Manning, *Modern Chinese Literature and Culture*, Fall, 2003).

LI Xiaobing, Professor of History at the University of Central Oklahoma, has published a book, *Chinese Americans' Experience: A Historical Perspective* (in Chinese, co-author with Sun Yi, Chengdu: Sichuan People's Press, 2003) and two articles, "PLA Attacks and Amphibious Operations during the Taiwan Straits Crises" (in Mark Ryan ed., *Chinese Warfighting: The PLA Experience*, M.E. Sharpe, 2002) and "Chinese Army in the Korean War, 1950-53" (*Journal of New England History*, Spring 2003). His new book, *Voices from the Korean War*, co-author with Richard Peters, will be published by the University of Kentucky Press in January 2004.

LING Huping, Associate Professor of History at Truman State University, has her new book entitled *Ping Piao Mei Guo: Xin Yimin Shi Lu* [New Immigrants in America] released by Beiyue Literature and Art Publishing House in China, in April 2003. Based on primary and secondary sources, interviews, and first-hand experiences and observations, she observes and analyzes meticulously the multifaceted American society through the eyes of new Chinese immigrants since the 1980s. In addition, her article, "Governing 'Hop Alley': On Leong Chinese Merchants and Laborers Association, 1906-1966", has been accepted for publication in *Journal of American Ethnic History* (Winter

2004). The article examines the origins, nature and functions of On Leong, and its impact on the St. Louis Chinese community.

LU Weijing, Professor of History at the University of California, San Diego, was awarded a NEH 2003 Summer Stipend for her research project, "True to Their Word: The Faithful Maiden Cult in Late Imperial China". Her article, "Beyond the Paradigm: Tea-picking Women in Imperial China" will appear in the *Journal of Women's History* (Winter 2003).

WANG Qingjia, Professor of History at the Rowan University, was awarded a Research Grant by Chiang Ching-kuo Foundation for the 2002-2004 academic years. His books, *Turning Points in Historiography: A Cross-Cultural Comparison*, co-edited with Georg Iggers, and *Postmodernism and Historiography: A Chinese-Western Comparison*, co-authored with KU Wei-ying, were published by University of Rochester Press in 2002 and Shandong University Press in 2003 respectively. He also published an article entitled "Encountering the World: China and Its Other(s) in Historical Narratives, 1949-89" in *Journal of World History* 14:3 (September 2003) and an article, "Taiwan's Search for National History: A Trend in Historiography," in *East Asian History*, 24 (December 2002). He currently serves as a member of the advisory board for *Renwen qianyan* (The Frontiers of the Humanities, Shandong University Press) and *Shixue Qianyan* (The Frontiers of Historiography, Sanlian Publishing House). His new book, *Mirrors of the World: The Writing and Use of History in Imperial China*, co-authored with On-cho Ng, is forthcoming under contract from the University of Hawai'i Press.

WANG Shou, Professor of History at the California State University, Stanislaus, was invited to present a paper titled "Manchu Women in Transition: Gender Relations and Sexuality" at the North American Conference for Manchu Studies in Portland State University last May. The paper will be included in the proceedings volume, which is to be published through Otto Harrassowitz in their Tunguso-Sibirica series early next year. Her review on Guo Songyi's book, *Ethics and Lives: Marital Behaviors in Qing*, will be published in *Chinese Historical Review* in March 2004.

WANG Xi In the summer of 2003, Wang Xi (Indiana University of Pennsylvania) was invited, as the newly endowed Long-hao Professor of History, to join 17 historians from Chinese universities and research institutes to conduct China's first national graduate summer seminar on world history at Beijing University. Sponsored by the Ministry of Education, the seminar was designed to explore new ways to improve graduate-level education in world history especially for the programs located in regional universities. For this purpose, a sizable number (about 100) of the 150 graduate students and junior faculty who attended the three-week seminar had been selected from some 50 universities outside Beijing or Shanghai areas and had been awarded a stipend to attend the seminar. Altogether in the seminar there were 30 lectures, organized by group, to cover three subject areas: 1) contemporary historiography on world history, 2) historical theories and methods, 3) state- and nation-building in U.S. history. Wang Xi gave 10 lectures on U.S. history, addressing, among other things, such topics as the origins of political representation in America, the racialization and de-racialization of American citizenship,

state-building during the Civil War and Reconstruction era, the emerging modern American state during the Progressive era, the transformation of American liberalism from the 19th to 20th century, the Civil Rights Movement and modern multiculturalism, and the paradoxes of American history. He also gave a lecture on the recent American historiography and a lecture on the evolution of public history in the United States. Because of the interruption of the SARS, the seminar's schedule presented a challenge for any lecturer: Wang Xi was asked to give 10 lectures in five consecutive days, with each lecture/discussion running as long as 4 hours! But he did set a record of doing so at least at Beijing University and possibly in China. He however found the experience extremely rewarding, especially in the intellectual sense.

XIAO Zhiwei, Professor of History at the California State University, San Marcos, was awarded a fellowship by Johns Hopkins-Nanjing University Center to conduct a research on Hollywood's history in China for the 2002-03 academic year. His article, "The Expulsion of Hollywood from China, 1949-1951," has been accepted by *Twentieth Century China* for publication. He also completed the revision of a book manuscript entitled "State Building and Film Censorship during the Nanjing Decade, 1927-1937."

XU Guoqi, the Wen Chao Chen Chair of History and East Asian Affairs at Kalamazoo College, will have his book, *China and the Great War*, published by Cambridge University Press (forthcoming). He is currently working on a book-length research project: Sports and China's Internationalization: 1895-2008.

Liu Yawei, Song Jingyi, Tian Xiansheng Serve on the ACPSS Board of Directors

Last October, many CHUS members participated the 2003 Association of Chinese Professors of Social Sciences in the United States Conference in Las Vegas. During this conference Professors Liu Yawei, Song Jingyi, and Tian Xiansheng were elected to the ACPSS Board of Directors. The ACPSS website address is:
<http://www.kennesaw.edu/acpss/organiza.htm>

Welcome New Members

CHUS welcomes **TEN** new members: Martha Peyton, Chen Yixin, Zheng Guoqiang, Zhang Yunqiu, Chen Zhongping, Cong Xiaoping, Li Huaiyin, Han Xiaorong, Xia Yafeng, and Lu Weijing. Their affiliations and contact information are listed on our website:
<http://instructional1.calstatela.edu/pyao/chus/about.htm>