

會員通訊

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Features

The Chinese Historical Review Report

CHUS has resumed the publication of its journal in the spring of 2004. The journal is now published under the title *The Chinese Historical Review* (ISBN 1547-402X). The spring issue of CHR (Vol. 11, No. 1), published on February 27, 2004, contains an interview conducted by Yinxin Chen with William Kirby, Professor of Chinese History at Harvard, and original research articles by Xiaorong Han, James Z. Gao and Edward S. Krebs. It also contains several reviews of the recent historical scholarship published in Chinese language.

Response to the *CHR* is encouraging as both institutional and individual subscription orders have begun to arrive from North America, Europe and Taiwan. *CHR* has entered an agreement with ABC-CLIO Bibliographic Services, so all articles published on CHR will be abstracted and indexed in HISTORICAL ABSTRACTS and AMERICA: HISTORY AND LIFE. This service will increase the use of CHR articles, as well as the visibility of the journal per se. In addition, CHR prepares to launch a campaign of publicity and subscriptions in China.

Members of the editorial group would like to thank the many CHUS members who have contributed to the revival of the journal. We also reiterate our plea for help in two areas: we ask all CHUS members to secure an institutional subscription of the journal in their home institutions; and we invite CHUS members to contribute scholarship to the journal. We expect that the journal will become a vital academic platform for China-related historians, whose support in turn is indispensable for its success. We will welcome suggestions from CHUS members for improving the publication and quality of the journal.

The publication of the first issue of *CHR* is supported by the Henry Luce Foundation fund, CHUS membership fund, institutional support and a fund from Indiana University of Pennsylvania (IUP). The current editorial group is composed by Wang Xi (IUP), Lu Hanchao (Georgia Institute of Technology) and Alan Baumler (IUP).

CHUS Panels at the 2004 AAS Meeting

1. CHINESE WOMEN IN CHINA'S MODERNIZATION

Chair: Lu Weijing, University of California, San Diego

Papers: *Accommodating Modernization: Tianjin Women's Search for Identity in an Era of Transition*, Sun Yi, University of San Diego
Public Space, Modernity, and Women's Multiple Identities Cheng Weikun,
Cal State at Chico

Rural Women in Republican China: A Study of the Wang Sister From

Shandong Zhang Hong, University of Central Florida

Comment: Xiansheng Tian

2. EXPLORING HISTORICAL AMBIGUITIES: THREE CASES IN ECONOMIC MORALITY, NATIONAL NETWORKING, AND ETHNIC CENTRALITY

Chair: Sun Yi

Papers: *Revolution and Territoriality: The CCP and Outer Mongolian Independence, 1921-1950* Liu Xiaoyuan, Iowa State University

Mapping the Historical Path and Moral Transformation of the New Private Capital Group in China Hong Zhaohui, West Chester University of Pennsylvania

A Comparative Historical Study of Chinese and Japanese Networks Peng Dajin, University of South Florida

Discussant: Harvey Nelsen

Member News

HONG Zhaohui's Chinese book—*The China Uniqueness—Dilemmas and Directions of China's Development*—(《中国特殊论--中国发展的困惑和路径》) was published by the Cozy House Publisher (New York). This work challenges the three prevailing interpretations of contemporary China, namely, those of “the China Threat,” “the China Collapse” and “the China Miracle” by offering a new theory--“the China Uniqueness” in analyzing the social justice system, economic institution and political civilization of a country. Applying the “triangular frame” principle rather than the “liner” interpretative yardstick, Dr. Hong Zhaohui addresses and evaluates ten critical institutions, groups and issues related to China's development during the past 25 years. Information about the book can be found at the publisher's website: www.cozygraphics.com.

Joseph Tse-Hei LEE was a discussant of a Chinese Christian mission history panel at the 118th Annual Meeting of American Historical Association in Washington, D.C. in January. He presented a paper on collective violence in modern China at the 56th Annual Meeting of the Association for Asian Studies in San Diego in March. He also published an article titled “Testing Missionary Archives against Congregational Histories: Mapping Christian Communities in South China” in *Exchange: Journal of Missiological and Ecumenical Research* 32, no.4 (2003) (Leiden: E.J. Brill). This article discusses a number of methodological issues concerning archival research and fieldwork in the study of Christian expansion into South China during the late nineteenth century.

LI Xiaobing's new book, *Peasant Soldiers; Chinese Military in the Changing World*, is under contract with the University Press of Kentucky. His co-authored book, *Voices from the Korean War* (2004), has been selected by the History Book Club and Military History Book Club.

LU Weijing was awarded the 2003 NEH Research Fellowship for her book project, "Meanings of Marriage in China: 1650-1850".

NI Ting was awarded a Fulbright teaching grant to go to Xian International Studies University to teach next year.

Patrick Fuliang SHAN's article, entitled "Frontier or Not: The Chinese Communist Revolution and Heilongjiang Frontier Society," was published in *American Review of China Studies*, Vol. 4, No.2, Fall 2003; his translation of David P. Barrett's article entitled "Sulian waijiaoguan yanzhong erzhan shiqi de Zhongguo" [Soviet Diplomats and the Wartime China] was published in *20 shiji de Zhongguo: xin guandian yu xin cailiao*," edited by Niu Dayong and Zang Yunhu, Nanchang: Jiangxi Renmin Chubanshe, 2003.

SHAO Qin received a research fellowship in April, 2003, from the American Council of Learned Societies/American Research in the Humanities in China for her project on China's housing reform. She has been conducting fieldwork in China since January 2004 and will remain there until August. She will also give lectures on recent scholarship on Chinese urban and cultural studies in the West at East China Normal University, Nankai University, and other institutions. Her book, *Culturing Modernity: The Nantong Model, 1890-1930*, was published by Stanford University Press in 2003. Her article, "Exhibiting the Modern: the Creation of the First Chinese-sponsored Museum, 1905-1930," is forthcoming in *The China Quarterly*. She co-organized, with Prof. Susan Naquin of Princeton, a workshop on "Chinese Museums Across Time and Space" at Princeton University on Nov. 14, 2003, at which she also presented.

WANG Di was recently awarded a fellowship by the Johns Hopkins-Nanjing Center for Chinese and American Studies and he will do research and write his book *The Teahouse: Small Business, Everyday Culture, and Public Politics in Chengdu, 1900-1950* while at Nanjing University during spring semester of 2005. His book, *Street Culture in Chengdu: Public Space, Urban Commoners, and Local Politics, 1870-1930*, was published by Stanford University Press in 2003. His article, "'Masters of Tea: Teahouse Workers, Workplace Culture, and Gender Conflict in Wartime Chengdu,'" appears in *Twentieth Century China* 29.2 (April 2004). He also published "The Rhythm of the City: Everyday Chengdu in Nineteenth-Century Bamboo-Branch Poetry" in *Late Imperial China* 22.1 (June 2003). His Chinese article, "街头文化、下层民众及公共生活研究的现状、资料 and 理论方法问题—以成都为例" has been included in《新史学：多学科对话的图景》，中国人民大学出版社，2003年版。 During April and December 2003, Wang Di gave talks at a dozen universities in the US, Japan, and China on his research: Brown University, Tufts University, University of Tokyo, Chuo University, University of Kobe, Kyoto University, Sichuan Normal University, Wuhan University, Central China Normal University, Nankai University, Sichuan University, and Capital Normal University.

XU Xiaoqun's article, "Cosmopolitanism, Nationalism, and Transnational Networks: The *Chenbao Fujuan*, 1921-1928," was published in *China Review*, Vol.4, No.1 (Spring

2004). His co-authored article, "Becoming Professional: Chinese Accountants in Early 20th Century Shanghai," was published in the *Accounting Historians Journal*, Vol.30, No.1 (June 2003), and was the winner of the Vangermeersch Manuscript Award.

Welcome New Members

CHUS welcomes **FOUR** new members: CHEN Xiaoming, Tsing (Pat) Yuan, ZHANG Li, and ZHANG Jiayan. Their affiliations and contact information are listed on our website: <http://instructional1.calstatela.edu/pyao/chus/about.htm>

From the Board of Directors

CHUS Financial Report, January 2003 – December 2004

Reported by SUN Yi, Treasurer of CHUS

Beginning balance on 01/2003	\$13,287.39
Incomes	
Membership fees	\$825.00
Journal Subscription	\$100.00
Interest	\$57.13
Expenditures	
List of AHA Program	\$475.00
Ending balance on January 7, 2004	\$13,794.52

Call for Contributions

Asian America History and Culture: An Encyclopedia

M.E. Sharpe, a New York-based academic and reference publisher, and East River Books, a reference book producer, are seeking contributing scholars for a two-volume reference work on the history and culture of Asian Americans. The project is aimed at the academic high school and undergraduate levels. The General Editors are Dr. Huping Ling of Truman State University and Dr. Allan W. Austin of College Misericordia.

The encyclopedia will include articles on politics and government; economy, labor, and business; society; religion and education; technology, science, and the environment; and arts and culture. There will be entries on individuals, places, ideas, events, institutions, and general themes. Articles will vary in length from 500-4,000 words (depending on significance of topic) and include bibliographies.

The publishers are seeking contributors for articles. Contributors will receive full authorial credit, a modest cash honorarium, and/or copy of the full encyclopedia set (depending on contribution length and contributor preference).

The publishers state: “If you are interested in contributing to this exciting and important reference project--one we hope will be the definitive reference work on Asian America history and culture--we would be happy to email you a prospectus with a full description of the project--with deadline, compensation, and other pertinent information, including a table of contents. Please contact Allan Austin at aaustin@misericordia.edu if you are interested.”