

# 會員通訊

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# *Features*

## **Biographies of CHUS Board Member Candidates**

**George (Chuxiong )WEI**, chair and associate professor of the Department of History, Susquehanna University, is author of *Sino-American Economic Relations, 1944-49* (1997) and co-editor of *Exploring Nationalisms of China: Themes and Conflicts* (2001) and *Chinese Nationalism in Perspective: Historical and Recent Cases* (2000). He also published more than dozen articles on US-China relations and Chinese arts, in both English and Chinese. Currently he is working on a project on Chinese feminist movement. He earned his master degree in modern world history from Henan University, Henan Province of China in 1982, and had ever since worked as an assistant research fellow at the Institute of History, Shanghai Academy of Social Sciences until he came to the United States in 1988. He joined the doctoral program in history at Washington University, under the supervision of William C. Kirby, and earned Ph.D. in history in 1996. He started to teach as a visiting assistant professor at the University of Toledo in 1994-96 and Whiteman College in 1996, and became a permanent faculty member of Susquehanna University in 1997. He led the Study Tour of China for Susquehanna University students three times, developed an internship program in China for American undergraduates last year, and is working on the final stage of establishing Asian Studies as minor at Susquehanna University.

**LIU Liyan** received her BA degree majoring in English at Henan University in 1982. Studied at the Johns Hopkins University-Nanjing University Center for Chinese and American Studies between 1988 and 1989. Arrived in the States in 1991, received her MA degree in history at Indiana University of Pennsylvania in 1993, and received her Ph.D. degree in Chinese history at the Ohio State University in 2001. Has been teaching Asian history as an assistant professor at Georgetown College since 2001.

**XIAO Zhiwei** earned his B.A. in Chinese Literature from Liaoning Normal University, Dalian in 1982 and M.A. in Chinese Aesthetics from Sichuan University in 1985. Before leaving China in 1986 he worked at China Film Archives in Beijing. He came to the U.S. via Holland where he had completed a fellowship year at The Netherlands Film museum in Amsterdam. Graduating from The College of Saint Rose, Albany, NY with M.A. in Liberal Studies in 1988 he went to University of California, San Diego where he received his PhD in East Asian History in 1994. Prior to joining the faculty at California State University, San Marcos in 1995, he taught at University of Utah for a year. Currently an associate professor in the history department of CSUSM, Zhiwei Xiao's research focuses on Chinese film history. To date he has published a book (*Encyclopedia of Chinese Film*, Rutledge, 1999, co-authored with Yingjin Zhang) and numerous articles on the subject. His monograph, *Film censorship and State Building in China, 1927-1937*, is under consideration for publication by University of Illinois Press. At present he is working on Hollywood's history in China.

**YAO Ping** received her B.A. in history from Eastern China Normal University (1982), MA in history from Fudan University (1985), MA in anthropology (1992), and Ph.D. in history from University of Illinois (1997). Her dissertation is on Bo Juyi and his writings on women. She taught Chinese history at Shanghai Institution of Education between 1985 and 1990, and currently is an associate professor of history at the California State University, Los Angeles. She is also a board member of the Association for Asian Studies on the Pacific Coast. Her recent publications include a monograph on women's lives in Tang China (Shanghai guji chubanshe, 2004), essays on Tang afterlife marriages, Tang courtesans, Tang writings about men/women relationships, as well as translations of women's images as portrayed in Chinese classics. She is currently coauthoring a textbook on gender and world history to be published by Houghton and Mifflin in 2006.

**ZHU Pingchao** received her Ph. D. in history from Miami University of Ohio in 1998. She joined the History Department at the University of Idaho in 1996 as a visiting assistant professor and that position was turned into a tenure-tracked position two years later. She has taught courses on East Asia, U.S. Diplomatic History, World History, America's Wars in Asia, as well as Globalization. Her research interests focus on U.S.-China relations, the Korean War, and intellectual development during China's war against Japan. Dr. Pingchao Zhu's book, *Americans and Chinese during the Korean War Cease-fire Negotiations, 1950-1953* was published in 2001. She is also the author of several articles on China's view in world history, the Korean War POWs, the CCP-Guangxi Warlords wartime relations, and the issue of China's unification. She has been to numerous international conferences in Germany, Greece, and Vietnam during the past few years presenting papers on the Pacific Rim, the Korean War culture, and the Vietnam War literature and films.

## **CHUS Co-organizes ACPSS 2004**

The 2004 Association of Chinese Professors of Social Sciences in the United States (ACPSS) Conference, entitled "China Interacting with the World: Influences and Implications", took place at Towson University (Maryland) between October 29-31. CHUS board member, **Tian Xianshen**, representing CHUS, co-organized the multi-disciplinary-international conference. Other co-organizers include The Chinese Economists Society (CES), The Association of Chinese Political Studies (ACPS), The North American Chinese Sociologists Association (NACSA) and Society of International Chinese in Educational Technology (SICET). The three-day meeting attracted more than one hundreds social sciences professors and scholars from the United States, Canada, China and Hong Kong. Over sixty papers were presented during the three-day conference. Several CHUS members, **Li Xiaobing**, **Song Jingyi**, **Xu Guanqiu**, and **Wei Chuxiong**, attended the conference and presented their papers.



From left: Lu Shuming (ACPSS president, SUNY Brooklyn College), Chen Aimin (ACPSS Vice President, Indiana State), Liu Min (ACPSS secretary, Ashland University), Song Jingyi (ACPSS Treasure, CHUS member, CUNY at Old Westbury), Ministers from the Chinese Embassy, Tian Xiansheng (ACPSS Membership Director, CHUS member, Metropolitan State College of Denver), and Hao Yufan (ACPSS Public Relations)



From left: Li Xiaobing (CHUS Member, University of Central Oklahoma), Lu Shuming, Song Jingyi, and Ministers from the Chinese Embassy



CHUS members Li Xiaobing and Tian Xiansheng at their panel

## **CHUS Panels at the AHA 2005**

### **Friday, January 7**

2:30–4:30 P.M. Convention Center Room 309. Session 1

#### **“The Bureaucratic Octopus: The Dynamics of Institutional Change in Modern China”**

**Chair:** Zhai Qiang, Auburn University at Montgomery

#### **Papers:**

“Growing Bureaucratic Arms: Reach and the Formation of the Qing's Zongli Yamen, 1839–64”, Jennifer Rudolph, State University of New York at Albany

“Floating in the Bureaucratic Ocean: When the Merchant Met the Mandarin, 1860–85”, Li Yi, Tacoma Community College

“Cloning the Octopus: Bureaucratization of Governance Structure of State-owned Enterprise, 1935–45”, Morris L. Bian, Auburn University

**Comment:** R. Kent Guy, University of Washington

### **Saturday, January 8**

9:30–11:30 A.M. Convention Center Room 309. Session 2

#### **“As China Encountered the World: the Interaction and Reciprocity between China and Nations, 1900–66”**

**Chair:** Kan Liang, Seattle University

#### **Papers:**

“Republican China's Russian Emigre Policy 1919–30: Forging a Minority Policy”, Blaine Chiasson, Wilfrid Laurier University

“The Sino-Cuban Relations and the Chinese Influence in the Cuban Revolution (1959–66): In the Eyes of Chinese Diplomats”, Cheng Yinghong, Delaware State University

“Were the Russians Masters of North Manchuria? A Revisionist Perspective on the Russian Empire in China's Northeast, 1900–17”, Patrick Fuliang Shan, Grand Valley State University

“Toward a Just World: Opposition against Anti-Chinese legislation on Both Sides of the Pacific in the Late 19th and Early 20th Century”, Song Jingyi, SUNY at Old Westbury

**Comment:** James Carter, St. Joseph's University

2:30–4:30 P.M. Convention Center Room 309. Session 3

#### **“Rise of ‘New Social History’ in China: Observations from China, Japan, and United States”**

**Chair:** Di Wang, Texas A&M University

#### **Panel:**

Huang Donglan, Aichi Prefectural University, Japan

Li Bozhong, Tsinghua University, China

Li Xiaobing, University of Central Oklahoma

Lu Hanchao, Georgia Institute of Technology

Ma Guoqing, Beijing University, China

Sun Jiang, Shizuoka University of Art and Culture, Japan

Wang Shuo, California State University at Stanislaus

Yang Nianqun, Chinese People's University, China

5:00–6:00 P.M. Convention Center Room 309. Business meeting

## ***Member News***

**Joseph Tse-Hei LEE**, associate professor of history at Pace University in New York, published “A Tangled Web: The United States, China, and Inter-Korean Relations,” *Indian Journal of Asian Affairs* 17, no.1 (June 2004): 1–34, and “The Bush Administration and the North Korean Nuclear Crisis: Pursuit of Global Hegemony,” in *Evaluation of the Bush Administration*, edited by Yone Sugita (Tokyo, Japan: Small World Co., 2004), 28 pp.

**LI Huaiyin**’s book, *Village Governance in North China, 1875-1936*, is scheduled to be published by Stanford University Press in early 2005. He also published two articles in refereed journals: “Power, Discourse, and Legitimacy in Rural North China: Disputes over the Village Head Office in Huailu County in the 1910s and 1920s” (*Twentieth-Century China*, 28.2, 2003) and “Zhongguo xiangcun zhili zhi chuantong xingshi: Hebei sheng Huailu xian zhi shili” (Philip Huang ed., *Zhongguo xiangcun yanjiu*, No.1, 2003). In addition, three of his articles have been accepted by refereed journals and will be published in 2005. They are “Everyday Strategies for Team Farming in Collective-Era China: Evidence From Qin Village” (*The China Journal*, July 2005), “Gender, Life Course, and Peasant Income: Inequality in Labor Remuneration in a Chinese Collective” (*The Journal of Peasant Studies*, April 2005), and “Family Life Cycle and Peasant Income in Socialist China: Evidence From Qin Village” (*The Journal of Family History*, January 2005).

**LING Huping** has been promoted to Professor of History, Truman State University. She has also been elected as Convener of History Department, Truman State University for 2004-2005. She is appointed to the Editorial Board of the *Journal of Asian American History*, the official publication of the Association of Asian American Studies, the premier professional organization in the field. He has published a new book entitled *Chinese St. Louis: From Enclave to Cultural Community* (Temple University Press, 2004) (see the Press announcement). It chronicles the Chinese community in St. Louis from 1850s to the present. The book includes nine chapters that are divided into two parts—“Hop Alley, A Community for Survival, 1860s-1966” and “Building a Cultural Community, 1960s to 2000s.” Part One hails the triumph of ordinary Chinese men and women in the city despite hardship and adversity. Part Two defines the nature and scope of the model of cultural community through chronological and thematic treatment, and pinpoints the significance and applicability of the model to other Chinese American settlements in the country.

**NI Ting** has been granted a Fulbright Award to teach history at Xian National Defense Studies University (Xian Guofang Yanju Daxue) for the 04-05 school year.

**PENG Dajin** was invited to speak at the Asia Business Conference held at Harvard Business School in February 2004. His presentation topic was “Could Asia Create an Economic Union?”. The related report can be found at [http://hbswk.hbs.edu/pubitem.jhtml?id=3930&t=special\\_reports](http://hbswk.hbs.edu/pubitem.jhtml?id=3930&t=special_reports)

**WANG Di** published his article in Japanese “Chakan, chabo to chakiaku—Sinmatu-minkokuki ni okeru aru chugoku nairiku toshi no koukyoukukan to koukyouseikatu no jishoukenkyu” [The teahouse, teahouse workers, and teahouse-goers: A microhistory of public space and public life in a Republican inland city]. *Chugoku--shakai tobunka* [China: society and culture], No. 19, 2004:

116-135. He also published his Chinese article 街头政治：20 世纪初中国城市的下层民众、改良精英与政治文化（《新社会史》第 1 集，浙江人民出版社 2004 年，第 32—60 页）。In addition, he received a grant from the Japan Society for the Promotion of Science, which will support him to do research and finish his book “The Teahouse: Small Business, Everyday Culture, and Public Politics in Chengdu, 1900-1950” at the Institute of Oriental Culture of the University of Tokyo for seven months from February 1 to August 31, 2005. Wang also presented paper “Looking for Voice of Lower-Class People: A Methodological Discussion of Chinese Intellectual History” at the International Conference on Chinese Intellectual History (organized by the Institute of Modern Chinese History and Lishi yanjiu, in Jishou on August 18, 2004) and “‘Drinking Settlement Tea’: Teahouses, Gowned Brothers, and Political Space in the Rural Chengdu Plain” at the Symposium on Power and Dominance in Chinese Rural Society, 1800-1949 (organized by Zhongshan University, Guangzhou, July 12, 2004).

**WANG Xi** published two invited articles, both in Chinese, respectively titled “From Slave to Voter: The Constitutionalization of Black Suffrage during the Civil War Era” (in Zhao Xiaoli, ed., *Constitution and Citizenship*, 2004, pp. 140-230) and “The Training of History Graduates in American Universities” (*Humanitas* at Fada, Beijing, 2004, pp. 495-507) and finished revising his *Principles and Compromises* (originally published in 2000), which is to be reissued in 2004. He was invited to present a paper on American state- and nation-building at Beijing Forum, which gathered about 400 scholars around world to discuss “Harmony and Prosperity of Civilizations” in late August 2004. For public history, he helped coordinate the 27th Black History Conference of Pennsylvania, held at Indiana University of Pennsylvania on April 15-17, 2004, which devoted to commemorating the 50th anniversary of the landmark *Brown v. Board of Education* case and attracted a statewide audience of more than 400.

**YANG Guocun** After more than a year's preparation, Dr. Guocun Yang chaired a conference on "The African American Experience in Connecticut" under the sponsorship of The Association for the Study of Connecticut History (ASCH) on November 6, 2004. The daylong conference featured nineteen speakers who presented papers and help panel discussions for issues related to African American heritage in the colony and state of Connecticut at Manchester Community College, where Dr. Yang teaches courses in American and black history. The attendance almost doubled its previous record in the organization's thirty-year history. Participants came from Delaware, Connecticut, New York, and other New England states. Also in May 2004, he was unanimously elected to a two-year term on the ASCH Board of Directors because of his close Association with and work for the organization.