

會員通訊

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Features

CHUS Election and New Board of Directors

The Chinese Historical Review Report

CHUS Panel at the AHA 2007 Annual Conference

Panel 1 Cinematic Politics in People's Republic of China, 1949-63

Chair: George Wei, The University of Macau

Papers:

1. "Thought Industry: Dilemmas of State Filmmaking in the People's Republic of China, 1949-53." Matthew JOHNSON, University of California, San Diego.
2. "Epic Filmmaking in Maoist China, 1954-57: From Reconnaissance across the Yangzi to The City That Never Sleeps." Greg LEWIS, Weber State University of Utah.
3. "Women's Liberation as Reflected in Five Films in Mao's China." WEI Huiying, Weber State University of Utah
4. "Propaganda Films and Their Receptions in the People's Republic of China." XIAO Zhiwei, California State University at San Marcos

Comment: LU Hanchao, Georgia Institute of Technology

Panel 2 Revisiting Republican China

Chair: Tian Xiansheng, Metropolitan State College of Denver

Papers:

1. "A 'Promised Land' in China? European Jews in Shanghai during World War II." GAO Bei, University of Virginia
2. "Why There Appeared Bandits in North Manchuria? A Debate over the Origins of Outlawry in Early Twentieth-Century China." Patrick Fuliang SHAN, Grand Valley State University
3. "Cai Hesun: A Provincial Scholar Becomes a Young Radical." LIU Liyan, Georgetown College
4. "The Repeal of the Exclusion Laws." Jingyi Song State University of New York at Old Westbury
5. "Rethinking the Critique of Chinese 'National Character'." GUO Wu, Allegheny College

Commentator: ZHU Pingchao, University of Idaho

Panel 3 Building Socialism in China's Peripheries

Chair: Paul PICKOWICZ, University of California, San Diego

Papers:

1. "The Reform of the Local Opera in Manchuria from the Early to Mid-1950s." ZHAO Han, University of Virginia
2. "Agents of Socialist Transformation: Soldiers and Veterans Sent to Build a New Xinjiang, 1949-55." Amy KARDOS, Cornell University
3. "China's Path to a Socialist Countryside: The CCP's Peasant Policies in the Early 1950s." HOU Xiaojia, Cornell University

Comment: CHEN Jian, Cornell University

Panel 4 Personality and Foreign Policy Making

Chair: ZHAI Qiang, Auburn University Montgomery

Papers:

1. "Liu Shaoqi and the First Indochina War, 1946-1954." LI Xiaobing, The University of Central Oklahoma
2. "Wang Jiaxiang and China's Foreign Policy Debate in 1962." XIA Yafeng, Long Island University, Brooklyn
3. "Cultured Diplomat Wanted: Ambassador Reischauer's Appointment and the Formation of US Northeast Asian Policy, 1961-1966." Midori YOSHII, Albion College

Comment: Christopher JESPERSEN, North Georgia College & State University
Dahlonega

CHUS Panel at the AAS 2007 Annual Conference

Panel title: Grand Illusion: Chinese Women in a Century of Revolution

Chair: YAO Ping (California State University, Los Angeles)

Papers:

1. "Seeking Pleasure in Public: Leisure, Social Space, and Policing Women in Early Twentieth-Century Beijing" CHENG Weikun (California State University, Chico)
2. "The International Adoption of Chinese Girls in Post-Mao China" SHEN Yu (Indiana University Southwest)
3. "Paradox of Modernization: Women and Education during China's Reform Era" SUN Yi (University of San Diego)
4. "Status Enhanced or Marginalized? A Study of Gender Relations in a Rural Chinese Setting" ZHANG Hong (University of Central Florida)

Commentator: Patrick Shan (Grand Valley State University)

Member News

Morris L BIAN's first book, *The Making of the State Enterprise System in Modern China: The Dynamics of Institutional Change* (Harvard University Press, 2005), was chosen by *Choice Magazine* as an Outstanding Academic Title of the year. According to the website of the American Library Association (<http://www.ala.org/ala/acrl/acrlpubs/choice/outstanding/academic.htm>), every year in the January issue, *Choice* publishes a list of Outstanding Academic Titles that were reviewed during the previous calendar year. The list contains approximately ten percent of some 7,000 works reviewed in *Choice* each year. In awarding Outstanding Academic Titles, the editors apply several criteria to reviewed titles: overall excellence in presentation and scholarship; importance relative to other literature in the field; distinction as a first treatment of a given subject in book or electronic form; originality or uniqueness of treatment; value to undergraduate students; and importance in building undergraduate library collections.

LI Xiaobing's book, *A History of the Modern Chinese Army*, is published by the University Press of Kentucky in 2006 and will be available in June 2007. His two articles: "Impact of Social Changes on the PLA," is included in Finkelstein and Gunness, eds., *Civil-Military Relations in Today's China* (M.E. Sharpe, 2006); and "From Peasants to Professional Soldiers," is included in the *Journal of Comparative Asian Development* (Fall 2006). He is elected 2006-07 President of Southwest Asian Studies Association.

LU Hanchao's book,

Patrick SHAN has published four referred articles: "From Warriors to Farmers: The Changing Social Status of Manchu and Mongol Bannermen on the Heilongjiang Frontier, 1905-1931," *American Journal of Chinese Studies*, Vol. 12, No. 2, (October 2005), 243-258; "Ethnicity, Nationalism and Race Relations: The Chinese Treatment of the Solon Tribes in Heilongjiang Frontier Society, 1900-1931," *Asian Ethnicity*, Vol. 7, No. 2, (June 2006), 183-193; "Insecurity, Outlawry and Social Order: Banditry in China's Heilongjiang Frontier Region, 1900-1931," *Journal of Social History*, Vol. 40, No. 1, (Fall 2006), 25-54; "What was the 'the Sphere of Influence?' A Study of Chinese Resistance to the Russian Empire in North Manchuria, 1900-1917, and "*The Chinese Historical Review*, Vol. 13, No. 2, (Fall 2006), 271-291.

WANG Di's book *Street Culture in Chengdu: Public Space, Urban Commoners, and local Politics, 1870-1930* (Stanford University Press, 2003) won the Best Book (Non-North American) Award for 2005 from the Urban History Association. He also won a 2006 Fellow of the National Humanities Center (NEH Fellowship), where he is writing his next book "Public Life under Socialism: Teahouses in Revolutionary and Reformist Chengdu, 1950-2000" during 2006 and 2007 academic year. The Chinese translation of *Street Culture in Chengdu* was published by the China Remin University Press, 2006 (街头文化：成都公共空间、下层民众与地方政治，1870 - 1930, Trans. Li

Deying, Xie Jihua, and Deng Li) with author's new preface and revisions. Beijing: Zhongguo renmin daxue chubanshe, 2006. He edited an essay collection in Chinese: *Shijian, Kongjian, Shuxie* 时间、空间、书写 (Time, space, and writing). Xin shehuishi (New social history) vol. 3. Hangzhou: Zhejiang renmin chubanshe, 2006. He published a journal article: "Struggling for Livelihood: Social Conflict through the Teahouse in Republican Chengdu." *European Journal of East Asian Studies* 5.2 (Fall 2006): 247-73. In July and October 2006 he was invited to deliver lectures on topics of street culture and teahouses at some research institutions and universities in Taiwan, including Institute of Modern History, Institute of History & Philology (Academia Sinica), National Chiao Tung University, Tunghai University, National Taiwan University, and National Chung Cheng University.

XIA Yafeng, assistant professor of history at Long Island University (Brooklyn campus), has published his book, *Negotiating with the Enemy: U.S.-China Talks during the Cold War, 1949-72* (Bloomington: Indiana University Press, 2006). During the heyday of the Cold War, Washington and Beijing confronted one another on almost every front, but at the same time, conducted negotiations, open and secret alike. How so and why? This book aims to tackle these questions through an international history approach. Based on a vast array of recently declassified documents and published sources in the United States, China, and Russia, it is the first comprehensive study of U.S.-China negotiations from 1949 to 1972.

His articles, "Negotiating at Cross-Purposes: Sino-American Ambassadorial Talks, 1961-1968" appeared in *Diplomacy and Statecraft* 16 (No. 2, June 2005), and "China's Elite Politics and Sino-American Rapprochement, January 1969—February 1972" in *Journal of Cold War Studies* (Fall, 2006). His article in Chinese, "重评 1961—1968 年的中美大使级会谈" (A Reappraisal of Sino-American Ambassadorial Talks in the 1960s) has been accepted for publication in *冷战国际史研究* [Cold War International History Studies] (Spring 2007).

XU Guangqiu, professor of history at Friends University, won a NEH (National Endowment for the Humanities) grant, which enabled him to participate in the NEH Summer Seminar on the Silk Road at the East-West Center in Hawaii from July 8 to August 15, 2006. His new book, *Congress and the U.S.-China Relationships, 1949-1979*, will be published by the University of Akron Press in 2007.

XU Guoqi's book "China and the Great War" was published by Cambridge University press in 2005. He is currently spending his sabbatical year of 2006-2007 at the University of Michigan to work on his manuscript "One world, one dream: the role of sports in China's Search for national identity and internationalization, 1895-2008," scheduled to be published by Harvard University Press in spring 2008. In late spring

2007 he will travel to Chinese University of Hong kong and stay there for three months to work on his book-length manuscript on Chinese laborers in the First World War. Xu Guoqi is also working on another book tentatively titled "the Chinese and Americans, a cultural and international history."

YANG Guocun hosted and co-chaired a conference on "Insiders and Outsiders: Ethnicity, Immigration, and Status in Connecticut" on November 4, 2006 at Manchester Community College. Program participants included archivists, college and university faculty and students, genealogists, independent scholars, museum professionals, and teachers. Thirty seven speakers addressed class, ethnicity, gender, and identity issues relating to nineteenth and twentieth-century immigrants, African Americans, Native Americans, and those at the margins of society, such as apprentices, the mentally incompetent, poor, and servants. The program featured biographical studies of William Apess, Amos G. Beman, Frances Manwaring Caulkins, Gasper 'The Indian' Ortega, and Yung Wing. Additional papers focused on such issues as Italian, Polish, and West Indian immigration to Connecticut, plus studies of changing urban neighborhoods and multicultural communities, African Americans in rural Connecticut, Native-American Civil War veterans, treatment of mental illness in early Connecticut, Americanization during World War I, and down and out Civil War veterans. Professor Yang also presented a paper entitled "A Chinese Yankee: The Life and Time of Yung Wing, 1828-1912," which examines how Yung's western education and the foreign encroachments and domestic events in China shaped his thinking and behavior from the 1830s to 1912.

CHUS Welcomes New Members:

Dr. Jun Fang, Associate Professor of History, Huron University College, University of Western Ontario, Canada

Dr. Robert Y Eng, Professor of History, University of Redlands, CA

Dr. Zaixin Hong, Associate Professor of Art, University of Puget Sound, WA

Xiaoja Hou, Ph. D. candidate, Cornell University, NY

Matthew Johnson, Ph.D. candidate, University of San Diego, CA

CHUS Financial Report (February 24, 2005 – November, 2006) Unit: \$

Beginning Balance: 12,705.76

I. Income:

1. Total Membership fee: 5,846.00

2. Others:

From previous account: 12,705.76

From Donation to Iris Chang Foundation (ICF): 497.64

Interest: 186.27

Total: 13,389.67

Grand Total Income:	19,235.67	
II. Expense:		
1. Journal CHR Cost:		5,700.00
2. Fee for Displaying CHR at AHA:	25.00	
3. Listing of CHUS Panels at AHA Program:	1,075.00	
4. Others:		
Wire Transfer fee for previous account:	21.00	
FedEx to CHR:	14.08	
Postage from previous Board:	49.15	
Check order for CHUS:	14.25	
Returning to ICF Donor (check 1):	50.00	
Returning to ICF Donor (check 2):	100.00	
Returning to ICF Donor (check 3):	100.00	
Wreath and flowers for Xiaolan. Pao:	143.95	
Returning to ICF Donors (2 checks):	275.00	
Total:	767.43	
Grand Total Expense:	7567.43	
Ending Balance:	11,668.24	

CALL FOR PAPERS

The Chinese Historical Review (CHR) is calling for contributions to a special forum on "War and Memory in Modern China," tentatively scheduled to be published in 2008. We are looking for papers that critically reflect on the issues related, but not limited, to the China-Japan War (1937-1945), especially its interpretations and ramifications in domestic and international politics in Asia and beyond. More than 60 years have passed since the end of World War II and yet the question of Japan's wartime past continues to carry an enormous emotional weight and to engender important and sometimes contentious scholarly debates. With the new patterns of international relations looming large in the region and world, we feel that the time is right for a reexamination of the meanings of the war period and a rethinking of the ways they have been created and used.

We particularly invite papers on the following topics:

- 1) Specific aspects of the war, both military and civilian.

- 2) The historiographical development of studies of the war period, including questions of sources and their availability.
- 3) The debates within the international scholarly community over the war and its meanings, and on how such debates shed light on the role of historians in the public sphere.
- 4) The war in an international context, particularly studies that deal with the way war memories have been created and dealt with in different societies inside and outside of Asia.

Please limit the length of the paper to 7,000-8,000 words. The deadline for submission is **December 31, 2007**. Papers can be sent in hardcopy to: The Chinese Historical Review, Keith 225, Indiana University of Pennsylvania, Indiana, PA 15705, U.S.A., or electronically (WORD Format) to: <ch-review@iup.edu>.

Please send all inquiries about the forum or queries about the appropriateness of a particular topic to the above-mentioned addresses.