

會員通訊

Newsletter of Chinese Historians in the United States, Inc.
Vol. XXI (General No. 60) Summer 2010

Current Board of Directors (2009-2011):

President:	Patrick Fuliang Shan
Secretary:	Jiayan Zhang
Organizational Coordinator:	Yafeng Xia
Treasurer:	Shuo Wang
Academic Advisor and Newsletter Editor:	Xiaoyuan Liu

In this issue . . .

- Report on the CHUS Tax Status 2
- CHUS-AAS Panels for 2010 2
- New Members of 2010 4
- CHUS Book, *Discovering History in America* 5
- Member News 6
- Images from the CHUS Meeting at the AHA Conference of 2010 8

Editor's Note: This issue includes less "member news" than we expected. A possible reason is that I started to solicit members' entries too late when many members were already on their way to their summer destinations. If this surmise fits the situation of any of you out there, I apologize and will learn a lesson. This issue is however not less fascinating than any previous ones. The first item reports the progress of the CHUS's effort to maintain a good legal standing, for which we owe a great deal to Patrick Shan, our president, who put tremendous energy and time into the unfamiliar and tedious process. Our members' panels at the AAS conference of 2010 continue to show why the CHUS has become an important part of the scholarly community of the United States. Members will also enjoy reading the news about the first collective work of CHUS members. Wang Xi and Yao Ping guided the making of the book with their steady editors' hands. When even the "Balinghou" (born after 1980) in China began to remember their old, good times, we the Wulinghou and Liulinghou can certainly do a mid-life recollection, and the stories in the volume are indeed educational and entertaining.

REPORT ON THE CHUS TAX STATUS

The Report by the CHUS Board on the Progress of Registration Applications:

According to the federal regulations, as a non-profit organization, the CHUS is obliged to keep good standing with a state government, have a valid Tax ID (EIN), and maintain a tax exempt status. In the past decade, the federal government adopted new rules to require all non-profit organizations to file annual tax returns. Because we did not renew our registration, we did not keep our tax exempt status valid, and we did not file any returns, the registration status of the CHUS has become problematic.

In mid-2009 the CHUS board decided to register with Michigan state government. The registration was done successfully on August 24, 2009. Then, the board tried to restore our old tax exempt status with the IRS. Several attempts were made but these efforts were unsuccessful. Following instructions from the IRS, the CHUS board had to apply for a new Tax ID. Our application for a new Tax ID was granted on February 16, 2010. Now, with it the CHUS must file its tax returns before April 15 every year. Since it took about six weeks for the IRS to insert our new Tax ID into their computer system, the CHUS board waited but eventually filed our tax returns (Form 990-N e-Postcard) and reported our annual income to the IRS on April 1, 2010. The filing of this 990-N was successful and was accepted by the IRS.

Having taking all these steps, the CHUS now functions legally as a non-profit and non-political scholarly organization in the United States of America. This status will be maintained by renewing our registration with the state of Michigan in August by paying \$20 (subject to changes) every year and filing tax returns before April 15 every year.

We are still working on the tax exempt status of the CHUS. Without such a status, our annual income is not allowed to exceed \$5,000. Therefore, the board voted to proceed to apply for a new tax exempt status and paid \$400 user fee (one time fee). A big package to support Form 1023 was prepared and mailed out on May 21, 2010. An IRS letter dated June 16, 2010 acknowledges the receipt of our application. It will be months before the IRS can process the application. The CHUS board will continue to work with the IRS on this issue.

CHUS-AAS PANELS FOR 2010

March 26-27, 2010, Philadelphia

Panel A: Shanghai despite herself: Conflicting Perceptions of the City across Time
(Room 402/403, 9:00-11:00 pm, Saturday, March 27)

Chair & Discussant: Hanchao Lu (Georgia Institute of Technology)

Panelists:

Qin SHAO (College of New Jersey) "Iconic Shanghai: the New World and Its Shadow Presenter"

Non Arkaraprasertkul (Association AIA, Harvard-Yenching Fellow), "Presence of Community: Micro-Urbanism Perception of Shanghai"

Gregory Bracken (Fellow, International Institute for Asian Studies, Leiden University), “The Shanghai Alleyway House: A Benign Panopticon Presenter”

Panel B: Exploring the Meaning of Survival: Women, War in Twentieth Century East Asia

(Room 402/403, 7:00-9:00 pm, Saturday, March 27)

Chair: Iona Man-Cheong (State University of New York at Stony Brook)

Comment: Danke Li (Fairfield University)

Panelists:

Chingling Wo (Sonoma State University), “The Actual and Symbolic Survival: “Boy Sees the Wild Rose” and Women under Japanese Occupation”

Helen Schneider (Virginia Polytechnic Institute and State University), “Domestic Strengthening: Chinese Women’s Wartime Welfare Work, 1937-1945”

Dewen Zhang (Stony Brook University), “Advocating National Survival: Women Journalists and the Rise of Women’s Resistance Culture”

Bonnie Tilland (University of Washington), “In and Out of the Korean War: Gender and Nation Reimagined in Late Twentieth Century Korean Television Dramas *Pae-syŏn 70’s* (Fashion 70’s) and *Yŏmyŏngŭi Nundongja* (The Eyes of Dawn)”

Panel C: “The Chinese Cultural Revolution (1966-1976): Ten Lost Years or a More Mixed Picture?”

(Grand Ballroom Salon, 1:00 -2:30 pm, Saturday, March 27)

Chair: Professor Xiaobing Li (University of Central Oklahoma)

Discussant: Professor Roger Des Forges (State University of New York at Buffalo)

Panelists:

Xiaobing Li (The University of Central Oklahoma), “The Red vs. the Green: the Chinese Army and the Cultural Revolution, 1966-1971”

Guangqiu Xu (Friends University), “Mao’s Economic and Foreign Trade Policies during the Later Years of the Cultural Revolution, 1971-1976”

Qiang Fang (University of Minnesota Duluth), “Due Process of Law in the Cultural Revolution?: The Case of a Historical Counterrevolutionary in the late 1960s”

Min Song (Texas A&M University—Corpus Christi), “Prelude to Reform and Opening-Up: Chinese-American Negotiations on Most Favored Nation Status during the Cultural Revolution”

Panel D: History as Image: Women, Lin Biao, and Social Suffering of Modern China

(Grand Salon 1, 9:00-11:00 pm, Friday, March 26)

Chair: Tobie Meyer-Fong (Johns Hopkins University)

Discussant: Hanchao Lu (Georgia Institute of Technology)

Panelists:

Sun Yi (University of San Diego), “Reading History in Rhetoric: Images of Women in Posters, 1949-2009”

Jin Qiu (Old Dominion University), “Where a Hero Vanished and a Villain Created: Change of Political Image of Lin Biao in the Cultural Revolution”

James Gao (University of Maryland), “Shooting Social Sufferings: Approaching Modern China through Photographs”

Panel E: Politics of Popular Culture in China: History and the Present

(Grand Ballroom Salon 1, 7:15 -9:00 pm, Friday, March 26, 2010)

Chair and Comment: Professor Tze-lan Sang (University of Oregon)

Panelists:

Miao Feng (New York University), “Constructing the Urban Masses in 1930s China”

Haosheng Yang (Miami University), “Myths of Revolution and Sensual Revisions in Three Recent Chinese Films”

Hongmei Yu (Luther College), “New Generation, New Cyberspace, New Cinderella Stories: A case study on www.jjwxc.com and three love stories”

Ying Xiao (New York University), “Rock ‘n’ Roll on the Road of the New Long March: Cityscape, Rock Ideology and the Cultural Practice of Everydayness in Contemporary Chinese Cinema”

NEW MEMBERS OF 2010

Graduate Students:

Fan Xin, Indiana University-Bloomington

Charles Kraus, George Washington University

Li En, Washington University in Saint Louis

Song Nianshen, University of Chicago

Professors:

Jeannine Chandler, Siena College

Chen Huaiyun, Arizona State University

Anthony Clark, Whitworth University

Liu Lu, Ithaca College

Luo Bingliang, Beijing Normal University

Ma Ning, Tufts University

Steven Miles, Washington University in Saint Louis

Ni Zhange, Virginia Tech

Wo Chingling, Sonoma State University

Yin Liangwu, Mount Union College

Zhang Enhua, University of Massachusetts Amherst

CHUS BOOK, *DISCOVERING HISTORY IN AMERICA*



A book of thirty-one CHUS members' recollections, entitled *Discovering History in America: Reflections of Chinese Historians in the United States* (在美国发现历史：留美历史学人反思录, ISBN: 978-7-301-17238-4), was published by the Peking University Press on June 17th and will be available in bookstores throughout China by mid-July.

The book idea was born in a number of conversations among CHUS members taking part in a CHUS sponsored international conference in Shanghai in the summer of 2008. Professor Wang Xi 王希 and Professor Yao Ping 姚平, then respectively serving as the editor of *The Chinese Historical Review* and president of CHUS, initiated the project and later assumed the co-editorship of the book.

The project went in full swing after the PKU Press accepted the proposal in March 2009. It only took authors a year to complete the draft and three revisions, and PKU press treated the publication of the book a high priority.

Appearing in the order chronologically arranged by the year each author came to the United States, the thirty-one pieces consist of vivid accounts of these CHUS members' experiences as graduate student, teaching faculty and published author in various U.S. institutions of higher education, as well as their insightful observations and reflections of the academia, high education, culture, society, and politics of their adopted country. Judging from the perspective of the editors, the book embodies a testimony of individual and collective soul searching, a desire for pursuing humanistic decency, and a giant footprint of our organization in the United States and China.

Contributing authors include: Wu Hung 巫鸿 (who came to the United States in 1980), Ye Weili 叶维丽 (1981), Liu Xiaoyuan 刘晓原 (1982), Li Xiaobing 李小兵 (1983), Wang Xi 王希, Zhang Xin 张信 (1984), Chen Yong 陈勇, Li Hongshan 李洪山, Victor C. Xiong 熊存瑞, Yu Maochun 俞茂春, Zhai Qiang 翟强, Zhu Xiaoyuan 朱孝远 (1985, returned to China in 1992), Chen Jian 陈兼, George Hong 洪朝辉, Lu Haochao 卢汉超, Sun Yi 孙绮, Xu Guangqiu 许光秋 (1986), Shao Qin 邵勤, Wang Guanhua 王冠华, Q. Edward Wang 王晴佳, Xiao Zhiwei 萧知纬 (1987), Tian Xiansheng 田宪生, C. X. George Wei 魏楚雄 (1988), Xu Guoqi 徐国琦, Yang Zhiguo 杨志国, Yao Ping 姚平 (1990), Wang Di 王笛 (1991), Cong Xiaoping 丛小平, Patrick Shan 单富良 (1992), Li Huaiyin 李怀印 (1993), and Xia Yafeng 夏亚峰 (1998).

To commemorate the founding of CHUS, the book includes in its appendixes a recollection of Professor Gao Wangling 高王凌, the initiator of CHUS, remembering the founding of the organization back in 1986-1987, a chronology of CHUS's main activities (1987-2010), a compilation of members of the organization's 15 boards of directors (1987-2010), and a publication record of *The Chinese Historical Review* and its predecessors, *Historian* and *Chinese Historians* (1987-2010). The book also contains two items of historical values: a photocopy of Professor Gao Wangling's 1986 letter to Zhai Qiang (initializing the idea of founding a historians' organization) and a 1988 group photo of CHUS members taken at CHUS's second annual meeting in Lake George, New York. Ten of the thirty-one authors were in the photo.

On the afternoon of June 30, a book-release conference was held in the Department of History, Peking University. Ms Chen Tian, editor of the Peking University Press, and several contributors of the book (Chen Jian, Liu Xiaoyuan, Sun Yi, Wang Qingjia, Wang Xi, George Wei, Wu Hung, Zhu Xiaoyuan) participated in the conference and answered enthusiastic questions from the press and the audience.

MEMBER NEWS

Jeannine Chandler wrote: "I have a PhD in history (focus on Asia, particularly China) from the University at Albany, State University of New York. Currently I am an adjunct professor of history at Siena College and University at Albany. I am interested in issues of identity, ethnicity and religion in Chinese and Tibetan history. My dissertation focused on traditional and contemporary religio-political controversies in the Tibetan diaspora and the impact of these conflicts on the global development of Tibetan Buddhism. My current research highlights one of these controversies, the Dorje Shugden conflict, and focuses on how this issue has unfolded in China."

Huaiyu Chen is an assistant professor in the School of History, Philosophy and Religious Studies, Arizona State University. His early research focused on foreign religions on the Silk Road with a special interest in the interaction between Nestorianism and Buddhism in medieval China by reading those manuscripts from Dunhuang and central Asia. His Ph.D. study shifted to the study of medieval monasticism. He regards himself as a medievalist, focusing on social, cultural and religious history of medieval China.

Anthony E. Clark (柯学斌) is a professor of late-imperial Chinese history at Whitworth University, Spokane, Washington. He received his training in traditional Sinology under Stephen Durrant at the University of Oregon, and published his first book on Ban Gu's 班固 (32-92) *Hanshu* 汉书 (History of the Han). His later publications center on the area of Sino-Western history during the Ming and Qing, and principally focus on the religio-cultural encounters between indigenous Chinese and the Jesuits and other Orders that first represented the West in China. Clark's current book project is entitled, *Barbarians at the Gate: Crisis and Conflict in Shanxi, China, 1900*. This work considers the cultural tensions approaching the Boxer Uprising, largely confronting this event from the view of the Confucian literati who sought to understand

the intellectual and religious tenets of the Western teachers, physicians, and missionaries who quickly appeared on China's cultural landscape.

Shuhua Fan, Assistant Professor of History at University of Scranton, published an article, "To Educate China in the Humanities and Produce China Knowledge in the United States: The Founding of the Harvard-Yenching Institute, 1924-1928," in *The Journal of American-East Asian Relations*, Vol. 16, No. 4 (Winter 2009): 251-283.

Charles Kraus wrote: "I am a graduate student at George Washington University's Elliott School of International Affairs. My academic achievements include two article publications in *The Journal of Korean Studies* and *The Review of Korean Studies*, and being selected as a National Security Education Program Boren Scholar in 2008-2009. My current research focuses on the history of Xinjiang from 1949-1955, analyzing Chinese policies and Sino-Soviet relations in the province."

Xiaobing Li, Professor of History at Oklahoma Central University, served as Assistant Editor of the second edition of *The Encyclopedia of the Korean War: A Political, Social, and Military History* came out in April 2010. When first published in 2000, edited by Spencer Tucker, this three-volume reference was not only hailed as the most comprehensive work ever published on this pivotal yet often overlooked conflict-it was cited by Library Journal as the best reference of the year on any subject. Now this landmark work returns in a greatly expanded new edition that includes more than 130 additional entries and updated coverage throughout, plus more bibliographic listings, a broadened historiographical essay.

Ning Ma is an assistant professor in the department of German, Russian and Asian languages and literature at Tufts University. She received a Ph.D. from the department of comparative literature at Princeton University, with a concentration on Ming and Qing fiction. She is currently working on a book project that studies the parallel shift of focus from heroic subjects to social and personal life in Chinese and European narrative between 1500 and 1800. She is the recipient of the 2008 Aldridge Prize for her essay "When Robinson Crusoe meets Ximen Qing: Material Egoism in the First Chinese and English Novels," which has appeared in the journal *Comparative Literature Studies*.

Wang Di, Professor of History at Texas A&M University, will be a research fellow at the East Asian Institute of the National University of Singapore in the fall of 2010. In this year he has published the following works: *Chaguan: Chengdu de gonggong shenghuo yu weiguan shijie, 1900-1950* 茶馆：成都的公共生活与微观世界(The Teahouse: Public life and microcosm of Chengdu, 1900-1950). Beijing: Shehui kexue wenxian chubanshe, 2010. This is the Chinese translation of The Teahouse with author's revision, expansion, and new preface. "Chi jiangcha: Chengdu chaguan, paoge yu difang zhengzhi kongjian"吃讲茶：成都茶馆、袍哥与地方政治空间[Drinking settlement tea: Teahouses, Gowned Brotherhood, and local political space in Chengdu]. *Shixue yuekan* 史学月刊[Monthly journal of history], no. 2 (2010): 105-114. "Shenmide yuyan he goutong: Shijiu shiji Sichuan paoge de yinyu, shenfen rentong yu zhengzhi

wenhua”神秘的语言和沟通：19 世纪四川袍哥的隐语、身份认同与政治文化[Secret language and communication: Argot, identity, and political culture of the Gowned Brotherhood in 19th-century Sichuan]. *Shilin* 史林[Historical review], no. 1(2010): 89-97.

Xia Yafeng, Associate Professor of History at Long Island University, won The Abraham Krasnoff Memorial Award for Scholarly Achievement (of Long Island University) in Spring 2010 for his book *Negotiating with the Enemy: U.S.-China Talks during the Cold War, 1949-1972* (2006). He is a Public Policy Scholar at the Woodrow Wilson International Center for Scholars (June-August, 2010). This is a research award.

Zhai Qiang, Professor of History at Auburn University Montgomery, published recently three essays on China's foreign relations during the Cold War: (1) “Seeking a Multipolar World: China and de Gaulle's France” in Christian Nuenlist, Anna Locher, and Garret Martin, eds., *Globalizing de Gaulle: International Perspectives on French Foreign Policies, 1958–1969* (Lanham, Maryland: Rowman and Littlefield, 2010); (2) “Buying Time for the Pathet Lao: China and the Geneva Conference on Laos, 1961-1962” in Christopher E. Goscha and Karine Laplante, eds., *L'échec de la paix? L'Indochine entre les deux accords de Geneve* (The Failure of Peace: Indochina between the Two Geneva Conferences) (Paris: Les Indes Savantes, 2010); (3) “A One-Sided Picture of Chinese-Vietnamese Ties during the Vietnam War” in Andrew Wiest and Michael J. Doidge, eds., *Triumph Revisited: Historians Battle for the Vietnam War* (New York: Routledge, 2010). He was featured in two recent documentaries by 凤凰卫视：《清晨共听雄鸡唱：中越关系六十年》and《遥望南天忆故人：胡志明和他的传奇》。

IMAGES FROM THE CHUS MEETING AT THE AHA CONFERENCE OF 2010







